



**DANVILLE**

Congregational Church  
United Church of Christ



**Second Sunday after Pentecost**  
**Juneteenth Observance**  
**Music Sunday**  
**First Sunday of PRIDE Month**  
*June 7, 2026*

## OUR PURPOSE

### *Love God • Love Each Other • Be God's Love in the World*

Danville Congregational Church acknowledges that the land this house of worship sits upon is the traditional, unceded land of the Ohlone and Bay Miwok people. We offer this land acknowledgment as a sign of respect, with the knowledge that this land was sacred before we ever arrived.

At Danville Congregational Church, we welcome you to a progressive spiritual community that is open and affirming, celebrates differences, and encourages alternate views. We explore the Bible with curiosity and enthusiasm, taking it seriously but not literally. Taking Christ's call passionately to love our neighbor, we extend our faith into action for the betterment of all. Wherever you are on life's journey, we offer you a place of peace and hope.

Danville Congregational Church is an Open and Affirming church, welcoming all of God's people—of diverse race, gender, sexual orientation, family status, economic condition, and physical, mental, and emotional ability.

## A NOTE TO WORSHIPERS

Please take note of the emergency exits around you and locate the nearest one to you.

At DCC, wearing a mask during worship or inside the building is optional; please do whatever is comfortable for you. Please be aware of others' personal space and space yourselves out in the sanctuary accordingly. Please invite consent before shaking hands and hugging. The left-hand section of pews as you enter the sanctuary has been designated for those who are free of scents and perfumes.

Please silence your cell phone when you enter the sanctuary.

If you would like to use one of our listening assistance devices, please see the sound technician in the back of the sanctuary.

**First-time guest?** Welcome to Danville Congregational Church!

We are glad you have joined us today. We would love to share with you what is happening here. Please leave your information – name, email/phone in the Blue Pew Pad that is passed around early in the service. If you are interested in learning more about DCC, please see one of the pastors after worship in the narthex (lobby) or contact Joyce Klassen ([joyce.klassen@comcast.net](mailto:joyce.klassen@comcast.net)) our Welcome Commissioner. We look forward to connecting with you!

*The DCC sanctuary is available for meditation and quiet prayer during the week during normal business hours. Please feel free to come by any time—enter through the office.*

# WE GATHER TO WORSHIP GOD

PRELUDE

*Be Led Forth in Peace (Isaiah 55:12)*  
Celebration Bells

Janis Jang

WELCOME

Rev. Todd Atkins-Whitley

***Please sign the sheet in the blue pad, pass it to another, and place it in the offering plate.***

*To offer a special prayer, please fill out a Prayer Card, which will be collected during Prayer Time.*

\*CALL TO WORSHIP

Miguel Atkins-Whitley

*All are invited to rise in body, mind, or spirit.*

One: We have not come to this house of worship by accident.  
We were brought here by a way that with tears has been watered.  
We are standing on the promises of the ancestors,  
resting in the shadow of the Almighty.

**All: Sometimes I feel like a motherless child,  
but God is a present help in the time of trouble.**

One: No matter what burdens you carry,  
no matter how heavy the chain or long the road, there is a balm in Gilead.  
There is a spirit that moves through this space to make the wounded whole.

**All: There is a balm in Gilead to make the wounded whole;  
there is a balm in Gilead to heal the sin-sick soul.**

One: So let us fix our eyes on the horizon of liberation.

**All: Let us drop our heavy loads at the threshold and  
lift our voices to the One who guides our feet in the weary land.**

\*PASSING OF THE PEACE

Miguel

One: Peace be with you.

**All: And also with you.**

One: Let us greet one another and pass the peace of Christ

\*OPENING SONG

*I've Got A Robe*

See next page.

TIME WITH CHILDREN & COMMUNION

Pastor Todd & Rev. Lauren Jewett

*Following the Time With Children, children are invited to meet their teachers  
in the back of the sanctuary for Godly Play.*



- 1 I've got a robe, you've got a robe, all of God's chil-dren got a robe.  
 2 I've got . . shoes, you've got . . shoes, all of God's chil-dren got . . shoes.  
 3 I've got . . wings, you've got . . wings, all of God's chil-dren got . . wings.  
 4 I've got a song, you've got a song, all of God's children got a song.



When I get to heav - en goin' to put on my robe,  
 When I get to heav - en goin' to put on my shoes,  
 When I get to heav - en goin' to put on my wings,  
 When I get to heav - en goin' to sing my . . . song,



goin' to shout all o - ver God's heav-en, heav-en, heav-en.  
 goin' to walk all o - ver God's heav-en, heav-en, heav-en.  
 goin' to fly all o - ver God's heav-en, heav-en, heav-en.  
 goin' to shout all o - ver God's heav-en, heav-en, heav-en.  
 goin' to sing all o - ver God's heav-en, heav-en, heav-en.



Ev - 'ry - bod - y talk - in' 'bout heav - en ain't go - in' there;  
 Ev - 'ry - bod - y talk - in' 'bout heav - en ain't go - in' there;  
 Ev - 'ry - bod - y talk - in' 'bout heav - en ain't go - in' there;  
 Ev - 'ry - bod - y talk - in' 'bout heav - en ain't go - in' there;



heav-en, heav-en, goin' to shout all o - ver God's heav-en.  
 heav-en, heav-en, goin' to walk all o - ver God's heav-en.  
 heav-en, heav-en, goin' to fly all o - ver God's heav-en.  
 heav-en, heav-en, goin' to sing all o - ver God's heav-en.

Text: African American spiritual  
 Music: African American spiritual

# THE SACRAMENT OF HOLY COMMUNION

## INVITATION TO THE TABLE

### SURSUM CORDA

One: God be with you!

**All: And also with you!**

One: Lift up your hearts!

**All: We lift up our hearts to God!**

One: Let us give thanks to God.

**All: It is right to give God thanks and praise.**

## COMMUNION PRAYER

### SHARING THE BREAD AND CUP

### PRAYER OF THANKSGIVING

**All: We thank you for this gift of bread and wine  
that reminds us of all those other gifts you have given us.  
We give thanks with every person who has been at this table  
in every time and in every place.**

**We thank you for making us in your image.  
We thank you for calling us your children.  
We thank you for sharing with us a love  
that is more powerful than the universe. Amen**

—adapted from Church of Scotland All-Age Communion Liturgy

## SCRIPTURE LESSON

Miguel

Then the Lord said to Moses, “Go to Pharaoh and say to him,  
‘Thus says the Lord: Let my people go, so that they may serve me.’”<sup>1</sup>  
Out of my distress I called on the Lord;  
the Lord answered me and set me in a broad place.<sup>2</sup>  
When [Jesus] came to Nazareth, where he had been brought up,  
he went to the synagogue on the Sabbath day, as was his custom.  
He stood up to read, and the scroll of the prophet Isaiah was given to him.  
He unrolled the scroll and found the place where it was written:  
“The Spirit of the Lord is upon me,  
because he has anointed me  
to bring good news to the poor.  
He has sent me to proclaim release to the captives  
and recovery of sight to the blind,  
to set free those who are oppressed,  
to proclaim the year of the Lord’s favor.”<sup>3</sup>

<sup>1</sup>Exodus 8:8; <sup>2</sup>Psalms 118:5; <sup>3</sup>Luke 4:16–18

# MUSIC SUNDAY PROGRAM

*Refer to the Worship Notes for more information on our program.*

## ***I'm Gonna Sing Til the Spirit Moves in My Heart***

arr. Moses Hogan

I'm gonna sing 'til the spirit moves in my heart...  
I'm gonna sing 'til Jesus comes.

It was grace that brought me, it was grace that taught me,  
It was grace that kept me, and it's grace that will lead me home.

I'm gonna pray 'til the spirit moves in my heart...  
I'm gonna pray 'til Jesus comes.

Can't you feel the spirit moving...

I'm gonna shout 'til the spirit moves in my heart...  
I'm gonna shout 'til Jesus comes.

I'm gonna sing 'til my Jesus comes.

## ***Wade in the Water***

arr. Moses Hogan

God's a gonna trouble the water.

Chorus:

Wade in the water, wade in the water, children.  
Wade in the water, God's gonna trouble the water.

See that host all dressed in white. (God's gonna trouble the water.)  
The leader looks like an Israelite. (God's gonna trouble the water.) (Chorus)

See that band all dressed in red. (God's gonna trouble the water.)  
Well it looked like the band that Moses led. (God's gonna trouble the water.) (Chorus)

Oh children, God's a gonna trouble the water.

## ***There Is A Balm in Gilead***

arr. William Dawson

Chorus:

There is a balm in Gilead to make the wounded whole.  
There is a balm in Gilead to heal the sin-sick soul.

Sometimes I feel discouraged and think my work's in vain,  
But then the Holy Spirit revives my soul again. (Chorus)

If you cannot sing like angels, if you can't preach like Paul,  
You can tell the love of Jesus, and say He died for all. (Chorus)

## **Ain'-a That Good News!**

arr. William Dawson

I got a crown up in-a the kingdom, ain'-a that good news!  
I'm-a gonna lay down this world, gonna shoulder up-a my cross.  
Gonna take it home-a to my Jesus, ain'-a that good news!  
I got a harp up in-a the kingdom, ain'-a that good news!...  
I got a robe up in-a the kingdom, ain'-a that good news!...  
I got a Savior up in-a the kingdom, ain'-a that good news!...

## ***I Know I've Been Changed***

arr. W.C. Petty & M.R. Holland II

Chorus:

I know I've been changed...

The angels in heaven done signed my name.

If you don't believe that I've been redeemed  
Just follow me down to the Jordan stream. (Chorus)

I stepped in the water and the water was cold,  
It chilled my body but not my soul. (Chorus)

## ***Great Day***

arr. Warren Martin

Chorus:

Great day! Great day, the righteous marchin'.

Great day! God's a-gonna build up Zion's walls

Chariot rode in the mountain top. My God spoke and the chariot did stop. (Chorus)

We want no cowards in our band. As we go marchin' through the land. (Chorus)

This is the day of jubilee The Lord has set His people free. (Chorus)

Newly freed slaves were ecstatic on that great day  
 they thanked God for liberty despite the delay  
 God said though you are free from chains of slavery  
 you're still captives of murderous bigotry.  
 Slave owners were grieving for their lost property—  
 people they had whipped and lynched from many a tree.  
 Though African slaves from bondage were now set free,  
 Slave-owners were still slaves to white supremacy.

God spoke to those called white down from heaven on high:  
 "Your tribe has been disgraced by a demonizing lie.  
 As slavery ends, so must each barbaric crime!  
 Repent, repair, accept forgiveness while there's still time.  
 From whence that vile delusion came, it has to go!  
 Never forget: you shall surely reap what you sow.  
 The true abundance your soul so dearly craves  
 can't be found if fear and falsehood make you slaves."

While the Spirit spreads truth and love across the land,  
 depraved, sick minds suppress justice on every hand.  
 We must decide the convictions we will embrace  
 regarding the shameful brutalities of race.  
 If it matters to you to have truth on your side,  
 racism in this nation cannot be denied.  
 From its beginning this country was not for all—  
 Before it was founded, there had been a great fall.

When all of God's children can finally breathe free,  
 We can celebrate being a true democracy.  
 Imagine the joy and delight we will share  
 when we recover the oneness already there.

## TIME OF PRAYER

Pastor Lauren

Sharing our Joys and Concerns

**All: Hear our prayer**

Pastoral Prayer

The Lord's Prayer

**Our Loving God, who is in heaven, hallowed be your name.  
 Your kingdom come, your will be done, on earth as it is in heaven.  
 Give us this day our daily bread, and forgive us our debts, as we forgive  
 our debtors. And lead us not into temptation, but deliver us from evil.  
 For yours is the kingdom, and the power and the glory, forever. Amen.**

TIME OF GIVING

Wilson Jackson

Invitation to Giving

*For those of you who have already made a gift by check or automated giving, we are grateful. If you would like to make a gift today, please place it in the offering plate or give using our web site or donate using your mobile device, using the QR Code on the back cover.*

Offertory

*Lord, I Want To Be A Christian*

African American Spiritual  
arr. Gregg Sewell

\*Doxology

**Praise God from whom all blessings flow;  
Praise God, all creatures here below;  
Praise God above, ye heavenly host;  
Creator, Christ and Holy Ghost. Amen**

\*Offertory Prayer

WORK OF THE PEOPLE

Pastor Lauren

\*CLOSING HYMN

*He's Got the Whole World  
In His Hands*

African-American Spiritual

He's got the whole world in His hands,  
He's got the whole world in His hands,  
He's got the whole world in His hands,  
He's got the whole world in His hands.

She's got you and me, sister, in Her hands,  
She's got you and me, brother, in Her hands,  
She's got you and me, sibling, in Her hands,  
She's got the whole world in Her hands.

They've got the trans and the queer in Their hands,  
They've got the non-binary in Their hands,  
They've got every one of us in Their hands,  
They've got the whole world in Their hands.

He's got the people of all colors in His hands,  
She's got the people of all races in Her hands,  
They've got all kinds of bodies in Their hands,  
They've got the whole world in Their hands.

\*BENEDICTION

Rev. Dr. Forbes, Jr.

POSTLUDE

*The Bells of St. Clemens (Oranges and Lemons)  
in recognition of Children's Communion Day  
Celebration Bells*

arr. Janis Jang

## DCC Chancel Choir

### Soprano

Kristie Boering  
Gabrielle Goozée-Nichols  
Theresa Nelson  
Nicole Noga

### Tenor

Miguel Atkins-Whitley  
Ed Betts  
Sandra Lepley  
Ina Nierotka  
Bill Sinn

### Alto

Shauna Fallihee  
Janis Jang  
Karol Mead  
Alene Riley  
Leah Weaver

### Bass

Dan Northway  
David Sarten  
Bill Williams

*Special thanks to our guest singers, especially friends from Chora Nova!*

## Celebration Bells

Penny Atkin  
Joy Davis  
Karol Mead

Rene Brucker  
Randy Jang  
Lori Smith

Janis Jang, Music Director

*Our thanks to John Kendall Bailey for ringing bass bells with us today.*

*Please remain in your pews until the light has been taken out of the Sanctuary. Thank you!  
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## WORSHIP NOTES

Tenor **Taylor Thompson** is a rising artist from the Bay Area. Taylor began his musical journey as a child in church. After earning his Bachelor of Music from Oberlin College and Conservatory, Taylor returned to the Bay Area to sing with multiple local ensembles. He has performed as understudy for The Duke in *Rigoletto*, Gherardo in *Pagliacci*, and understudied Don José in *Carmen*. He has also been cast as Remendado in *Carmen*, The Sailor in *Dido and Aeneas*, and Beppe in *Pagliacci*. Recently, he made his main-stage debut as Alfredo in *La Traviata* with Verismo Opera in 2025. Taylor has also been singing with the San Francisco Opera (SFO) since 2018 as an extra-chorus member. He was part of SFO's acclaimed 2018 production of Wagner's *Götterdämmerung*. In 2023, SFO produced Wagner's *Lohengrin* and the award-winning *Omar* by Rhiannon Giddens and Michael Abels, in which Taylor was a chorus member. Taylor strives to be his best while serving as a positive example in his community.



**The Reverend Dr. James A. Forbes, Jr.** was raised as one of eight children in Raleigh. Forbes earned his clinical pastoral education certificate from the Medical College of Virginia in Richmond in 1968 and his D.Min. degree in 1975. In 1989, he was installed as fifth senior minister of Riverside Church in New York City—an interdenominational, interracial, and international open and affirming congregation dually affiliated with the United Church of Christ (UCC) and the American Baptist Churches USA. His installment rendered him the first African American senior minister of one of the largest multicultural and interdenominational congregations in the United States. In 1996,



*Newsweek* recognized Forbes as one of the twelve “most effective preachers” in the English-speaking world. Following his address at the 2004 Democratic National Convention in Boston, Massachusetts, Forbes led an interfaith rally and demonstration at Riverside Church as part of the church’s Mobilization 2004 campaign. In 2007, he formed the Healing of the Nations Foundation, a non-partisan, non-profit, national ministry of healing and spiritual revitalization. That same year, Forbes retired as senior minister emeritus of Riverside Church. He authored *Whose Gospel?: A Concise Guide to Progressive Protestantism* in 2009.

Also known as “Heaven, Heaven,” the famous African American Spiritual “**I’ve Got A Robe**” describes the rewards of heaven, such as receiving a robe, shoes, and a harp. It was originally used as a song of community resistance and a protest against slavery, later becoming a staple in classical and choral arrangements.

“**I’m Gonna Sing ‘Til the Spirit Moves in My Heart**” is a celebrated original spiritual by American composer Moses Hogan (1957–2003). Known for its multi-layered textures, the piece celebrates worship and joyful persistence.

“**Wade in the Water**” is an iconic African American spiritual that blends biblical imagery with themes of liberation. Primarily, it served as a song of hope and a coded map for escaping enslaved people, advising them to walk through rivers to throw tracking hounds off their scent. The **Moses Hogan** arrangement is a celebrated, dynamic choral setting of the traditional spiritual. It is highly regarded for its soulful depth, rhythmic drive, and rich vocal harmonies, capturing both the dramatic and historically coded essence of the original song.



“**There Is A Balm in Gilead**” is a traditional African American spiritual. The date of composition is unclear, though the song dates at least to the 19th century. The “balm in Gilead” is a reference from the Old Testament, but the lyrics of this spiritual refer to the New Testament concept of salvation through Jesus.



“**Ain’-a That Good News!**” is a traditional African American spiritual, best known for the acclaimed choral arrangement by pioneering composer and conductor **William L. Dawson** (1899–1990). The piece celebrates the biblical promise of salvation, featuring an upbeat, syncopated melody and rich harmonic textures. As a traditional spiritual, it belongs to the deeply rooted African American musical heritage that utilizes coded language, religious allegory, and rhythmically driven vocalization. The arrangement by William L. Dawson is widely considered the definitive choral version, championed for decades by the famous choir at the Tuskegee Institute (now Tuskegee University), cementing its place in the choral canon.

“**I Know I’ve Been Changed**” is a famous traditional spiritual and gospel classic that centers on the themes of redemption, salvation, and baptism, with the recurring lyric: “*Angels in Heaven done signed my name.*” The acclaimed choral arrangement by Clifford Petty and M. Roger Holland II is known for its energetic piano accompaniment and vibrant vocal lines that bring the beloved gospel classic to life in choral settings.

“**Great Day**” is a deeply triumphant traditional Spiritual. It uses both biblical allegory and martial imagery to symbolize the ultimate liberation of enslaved Black Americans. The lyrics function as an expression of hope and active resistance against earthly suffering.

“**Lord, I Want to Be a Christian**” is a deeply personal African American spiritual that reflects on a sincere desire for inner spiritual transformation and genuine discipleship. The hymn is believed to have been composed by enslaved African Americans in 1750s Virginia, reportedly inspired by the teachings of early evangelical preacher Samuel Davies. The hymn centers on the phrase “in my heart,” emphasizing that true faith requires inward reality and personal dedication rather than just outward religious performance. The stanzas commonly progress as a prayer, asking God to help the singer be more loving, more holy, and ultimately more like Jesus.

“**He’s Got the Whole World in His Hands**” is a traditional American spiritual of unknown authorship, rooted in African American oral tradition and likely originating in the late 19th century. It was first published in 1927 in *Spirituals Triumphant, Old and New* and gained worldwide fame through performances by Marian Anderson (1950s) and a 1957 hit recording by 14-year-old Laurie London. Nina Simone infused her unique vocal and jazz style into the spiritual and even Judy Garland performed a high-profile, show-tune rendition. Rooted in biblical passages like Psalm 95:4–5 and Isaiah 40:22, the song acts as a comforting expression of God's providence and protective care over the universe. While its origins date back decades, it remains incredibly popular across generations.

## TODAY'S SCHEDULE

8:30am–9:15am	Choir Rehearsal
9:30am–10:45am	Worship (In-person and Zoom)
10:45am–11:15am	Time of Fellowship in Koinonia / breakout room
After worship	Anti-Racism Coffee Chat
11:45am	New Member Interest Lunch at Klassens
12:00pm	Monthly Lunch Bunch at Melo’s

Our unattended nursery is open for anyone who would like to make use of it during worship. For safety reasons, we request that no child be left on the playground without appropriate supervision.

**Godly Play** (for children ages preschool through 5th grade) is offered immediately following the Opening Hymn. All children are invited to participate in Godly Play.

## THIS WEEK AT DCC

<b>Tuesday</b>	11:30am	Men’s Luncheon at Melo’s
<b>Tuesday</b>	1:00pm–3:00pm	Diaconate Meeting
<b>Wednesday</b>	10:00am	Wednesday Morning Prayer
<b>Wednesday</b>	2:00pm–3:30pm	CARE Support Group
<b>Wednesday</b>	7:00pm	Choir Rehearsal
<b>Thursday</b>	2:30pm–5:00pm	Celebration Bells Rehearsal in Sanctuary
<b>Saturday</b>	10:00am–4:00pm	Valley Pride 2026

# TODAY'S EMMAUS TEAM

Today's Emmaus Team is **Team 2**. Next week's Emmaus Team is **Team 3**.

Greeter: Wilson Jackson  
Ushers: Bruce Hixon, Kathie Hixon, and Nan Karns  
Liturgists: Miguel Atkins-Whitley and Wilson Jackson  
Candlelighter: Matthew Bassett  
Fellowship Hosts: Nan Karns and Marilyn Kennedy  
Sound Tech: Reuben Shank  
Tech Minister: Eileen Ackley  
Lock Up Duty: Dee Brook  
**Godly Play:** Kim Michaud

## ANNOUNCEMENTS



### Come Join Godly Play Today!

All children are invited to join us for Godly Play this Sunday. We'll gather in our circle, enjoy extended time exploring the stories and art materials at our own pace, and share a feast together. Happy summer!.

### *This Sunday after Worship in Kairos* **Anti-Racism Coffee Chat**

Join Barb DeBarger and Mary Kay McClure for an Anti-Racism Coffee Chat today after worship in Kairos Hall. All are welcome. Lunch Bunchers are welcome to join and leave early.



### *Today at 11:45am* **New Member Interest Lunch**

Curious about joining the DCC family? If so, a time of fellowship for potential new members is planned for today 11:45am. We'll gather at the home of John & Joyce Klassen in San Ramon for lunch and the opportunity to get to know DCC and each other a little better. If you're interested in learning more, please contact Joyce Klassen, Welcome Commissioner at [joyce.klassen@comcast.net](mailto:joyce.klassen@comcast.net).



### **Wednesday Morning Prayer**

Pastor Todd facilitates morning prayer on Wednesdays at 10:00am via Zoom and in the Sanctuary. We will engage in centering prayer and then pray for those requests we have received. To join via Zoom use this [link](#).



*Today at noon*  
**Monthly Lunch-Bunch—Please join us!**

Come join the after-church-lunch-bunch today. We'll be gathering at noon at Melo's in Danville. Note: Please come prepared to pay for your meal with check, cash, PayPal, or Venmo. Thanks!

*Tuesday at 11:30am*  
**Men's Luncheon at Melo's**



There will be a Men's Luncheon on Tuesday, June 9th at 11:30am at Melo's in Danville. Come join the group for good conversation and food. Please contact Tahir Mahmood if you have any questions. ([mahmoods200@hotmail.com](mailto:mahmoods200@hotmail.com) or 925-719-7778)



Though we have celebrated another successful Valley Pride, there's still **a lot** going on during PRIDE MONTH to celebrate and make your allyship visible.

**Friday, June 12**—Join Pastor Todd and Pastor Lauren (and their partners) and other DCC folx for **PRIDE NIGHT at the SF Giants** game vs the Cubs.

**Sunday, June 14**—After our Pride Kick-off worship and Call to Action that morning, you are invited to the fifth annual **Drag Church in the Streets** in the Castro at 6pm. The service features area drag artists leading participants in song, sacred texts, and an inclusive communion ceremony. The Rev. Blessya Hartz will be offering the homily. Email Pastor Todd if you'd like to join us.

**Friday, June 19**—Join Pastor Todd and Miguel at 7pm in Oakland (location TBD) to experience a concert performance by **Flamy Grant**, drag queen and Christian music performer. [Her song "**Good Day**" was featured in worship on May 31.] Email Pastor Todd for ticket info when it's available.

**Saturday, June 20**—**DIVINE IDENTITY** Artist Talk and Reception at DCC, 5pm–8pm

**Sunday, June 21**—Our rainbow-hued special PRIDE SUNDAY worship promises to be a rich celebration of God's unconditional love for all their children—featuring guest preacher the **Rev. Derek Terry**, executive director of the **UCC's Open and Affirming Coalition**; guest vocalist **Minister Elana Bolds**; **Nicole Santamaria**, executive director of **El/La Para TransLatinas**; and photographer **Salgu Wissmath**.

**Friday, June 28**—Join Pastor Todd, Miguel and other allies lifting up and celebrating the Trans community at the annual **SF Trans March**. We gather at 5pm in Dolores Park for the 1-mile march to the Transgender Cultural District. Email Pastor Todd if you'd like to join us.

**Sunday, June 30**—The **Rev. Casey Tinnin** returns to DCC as our guest preacher for the final Sunday of Pride Month.



*Friday, June 12th*  
**SF Giants Pride Night**



On Friday, June 12th, join your DCC friends for a trip to see the Giants on Pride Night and celebrate love, inclusion, and the belief that baseball is for everyone. Stick around after the final out for a spectacular fireworks show set to music by queer artists. Partial proceeds from each Special Event ticket will benefit local LGBTQ+ organizations. A few of us have already purchased tickets for section 324 (row 4). To purchase tickets in this section (\$59 each), go to <https://www.gofevo.com/event/Pridenight566> and select *View Reserve OUTFIELD, Section 324*. Please email the office to let us know you're joining the party!

**Proposed Change to By-laws**

This notice serves as the required two-week notification of a congregational meeting. The 2026 DCC Annual Congregational Meeting will be held on **Sunday, June 14, at 11:15am** (immediately following the service) in **Kairos Hall**. During this meeting, the **slate of 2026–27 officers and commissioners** will be presented for a congregational vote. Please bring a dish to share (main, side, salad)—dessert will be provided by the Emmaus Team on duty.

A proposed change to the church by-laws will be presented for a vote at the Annual Meeting on June 14th. The new language being added appears in the highlighted section of the document; all other wording remains unchanged.

This update comes as a joint recommendation from the Moderator Team and the Church Council. To support transparency and discussion, Pastor Todd hosted a Second Hour conversation on May 17th for the congregation to review and ask questions about the proposed change.

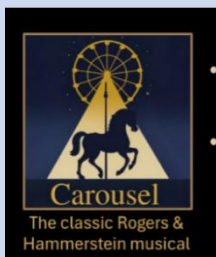
Article V - Membership

1. Qualifications:

We welcome into membership any who wish to take part in the church's worship, seek its increase and live a Christian life, sharing its work in faith, hope and love.

2. Transfer and Reception:

Members may be received by letter of transfer from another church, ~~or~~ by reaffirmation of faith, **or by making a commitment to join the church as a part of one's spiritual journey and take part in the life and mission of the church, sharing its work in faith, hope, and love.**



*Friday, July 17th starting at 6:00pm*  
**Come see Carousel with DCC**

Join us for Food, Fun, Music, Fellowship as we watch Woodminster's production of "Carousel" on Friday, July 17th. We will start with a potluck at 6:00pm and the performance begins at 8:00pm. Group tickets are \$35. Kids 15 and under are free. Please RSVP by June 12th to Alene Riley ([aleneriley04@gmail.com](mailto:aleneriley04@gmail.com)). For more information visit [www.woodminster.com](http://www.woodminster.com)

More info on carpooling, location of tables will be provided when number of attendees is confirmed. See Alene with any questions!



NCNC UCC PRESENTS 2026

# CAMP TAM

**JR HIGH CAMP GRADES 7-9** JULY 12-18

**SR HIGH CAMP GRADES 9-12** JULY 19-25

**JUNIOR CAMP GRADES 4-6** JULY 26 TO AUGUST 1

**COUNSELOR-IN-TRAINING CAMP AGE 16+** JULY 26 TO AUG 1

REGISTER ONLINE >>>  
WWW.NCNCUCC.ORG/CAMP

## Camp Tamarack 2026

Camp Tamarack registration is now live for all weeks of camp. The Early-Bird registration deadline is June 15th, so get your registrations in soon! DCC has additional campership funds available so that camp is accessible to all. Reach out to Pastor Lauren for questions! **Camp Tamarack** is located on National Forest land in the High Sierra Nevada mountains, east of Fresno.

Campers stay in tent cabins, and have access to two fully equipped bathhouses with toilets, sinks, and showers. Camp Tam is also equipped with a commercial kitchen, lodge, fire circle, worship area with a labyrinth, beautiful big trees, amazing stargazing, a big mountain meadow, lakes close (Camp Tam is located in-between Shaver Lake and Huntington Lake).

Camp is put on by volunteer staff in coordination with the NCNC Youth and Outdoor Ministries Committee. A paid staff

camp manager is on-site at all times when Camp Tam is occupied.

We use the ecumenical *Inside Out* curriculum. This year's theme is *In the Wilderness*. At Camp Tam 2026, children and youth will be exploring this theme throughout their week of camp. Wilderness is a time or place where we encounter what is new, strange, scary, lonely, unknown or mysterious. The wilderness is a wild and beautiful time and place where we can discover the sacred within each person and all creation. The wilderness can inspire us and guide us, assuring us of God's constant presence. As the Spirit guides us through the wilderness, we find what we need to face our fears and the very real challenges that impact our world. The wilderness teaches us the importance of community and the ways we navigate challenges together. The wilderness reveals our strengths, growing edges, and potential as God equips us for the unknown still to come. The wilderness awaits us all, and God meets us there.

## Pastoral Availability

**Pastor Todd** keeps regular office hours remotely on Monday and in the office Tuesday through Thursday. If you would like to meet with Pastor Todd, please reach out to him directly via phone or [email](#).

**Pastor Lauren** is available by appointment. You can reach her via [email](#) or phone.

## Pictures of the Week



What a busy week here at DCC! Doug Leich, as a team member from Faith in Action East Bay, made a statement in support of bills currently being considered by the state legislature to the key staff person for Senator Grayson; Bill Williams also shared some points after the presentation; Pastor Todd and Pastor Lauren led Time With Children; Baby Owen and Paula joined us for worship, Pastor Todd and Pastor Lauren shared a sermon on *Wholeness*; Chris Wang served as candlelighter; Pastor Todd's PSC held their meeting after worship; the Church Council met to close out the year; the Divine Identity and Rainbow are displayed in our Sanctuary, DCC showed up strong at the San Ramon Pride Flag Raising event.

*If you'd like to submit a picture to be considered for the pic of the week, send it to Anne-Marie at [anne-marie@danvillechurch.org](mailto:anne-marie@danvillechurch.org)*

# DIVINE IDENTITY BY SALGUWISSMATH



Artist Reception  
Saturday June 20  
5 - 8 pm

Danville  
Congregational  
Church UCC  
989 San Ramon  
Valley Blvd  
Danville, CA

## Exhibit Dates & Hours

JUNE 1 - 30, 2026

TUE • WED • THUR @ 10am - 2pm  
SUNDAYS • During worship until 12pm



@SALGUWISSMATH



MOZART TO  
MENDELSSOHN  
JOHN KENDALL BAILEY,  
music director

SUNDAY, JUNE 21  
3:00 PM

HERBST THEATRE  
401 Van Ness Ave. San Francisco

FREE ADMISSION  
(Donations accepted)

[www.sfcivicmusic.org](http://www.sfcivicmusic.org)



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ELSNER  
OVERTURE TO  
LESZEK THE WHITE

CHOPIN  
FANTASY ON  
POLISH AIRS

MARNIE  
BRECKENRIDGE  
soprano



DANIEL  
GLOVER  
piano



# Valley PRIDE

## Pride Flag Raising and Community Event

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As the observance of PRIDE Month approaches, we prepare to celebrate the presence of our LGBTQIA+ neighbors—those who identify as lesbian, gay, bisexual, transgender, queer or questioning, intersex, asexual, or another identity or orientation.

LGBTQIA+ people are valued members of our communities. They are our children, neighbors, relatives, colleagues, and friends. They come from all backgrounds and ethnicities and are part of families of all configurations. They are part of the populations of our schools, faith communities, and neighborhoods.

Yet all too often, they are misunderstood, excluded, and discriminated against. And tragically many LGBTQIA+ people—especially for our youth—experience violence against their bodies or spirits through bullying in school; discrimination in the workplace or religious spaces; by other community members and officials; or through the healthcare system.

But a strong community values all its members and engages in goodwill for all people, lifting up LGBTQIA+ people with compassion and affirmation. That is the sole reason for PRIDE.

This belief undergirded the third annual VALLEY PRIDE ([www.srvalleypride.org](http://www.srvalleypride.org)) held on Saturday, June 6. This free event—part education, part community building, and part celebration—brought together LGBTQIA+ people and their allies from across the San Ramon Valley. Valley Pride was supported by a coalition of organizations, including the Town of Danville, Discovery Counseling Center, PFLAG Danville-San Ramon Valley, the SRV Diversity Coalition, and DCC.

Through the inspiring stories of LGBTQIA+ people, their loved ones, and allies along with lessons shared by folx who provide support to our neighbors and their families, the community gathered to lift up and proudly celebrate the dignity of these members of our San Ramon Valley communities. Because when we value all our neighbors—regardless of their sexual orientation or gender identity or expression—our communities become stronger, safer for our children and all community members, more joyful, and a better place to live.

*Sumita Bhandari, ED, Discovery Counseling, [www.discoveryctr.net](http://www.discoveryctr.net)*

*The Rev. Todd Atkins-Whitley, Senior Pastor, Danville Congregational Church, an open and affirming church of the United Church of Christ. ([danvillechurch.org](http://danvillechurch.org); [ucc.org](http://ucc.org)),*

*Anuradha Gupta, President, PFLAG Danville-San Ramon Valley ([srvpflag.org](http://srvpflag.org))*

*Krista Glaser, Steering Committee Member, SRV Diversity Coalition*

**Ministers—The Entire Congregation**

**Church Staff**

**The Rev. Todd Atkins-Whitley, Senior Pastor**

**The Rev. Lauren Jewett, Minister of Youth & Community Engagement**

**John Kendall Bailey, Music Director**

**Anne-Marie Vanniasinkam, Office & Communications Manager**

The **DCC Prayer Team** prays daily for those in need of prayers.  
If you would like to submit a prayer request for yourself or someone else,  
contact a pastor or send an email to **prayers@danvillechurch.org**.  
All requests are kept confidential unless specified otherwise.

**Maria Arroyo, Dayspring Preschool Director**

**Stacey Perez, Administrative Assistant**

**www.dayspringpreschool.org**



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**Danville Congregational Church**

*a Congregation of the United Church of Christ*

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Phone: (925) 837-6944

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